

Department of Theatre & Dance

Dramaturg Application

Name:	Phone:
E-mail:	Year in School :
Major:	Today's Date:

Please list the shows you are interested in, in preferential order:

- 1.
- 2.
- 3.

Related Coursework (if at KU, note Instructor's name):

Previous Dramaturgy experience (if at KU, note Director's name):

Please write a brief statement indicating why you are interested in the Position(s)/Show(s):

Please list any potential conflicts that might occur during the rehearsal period or run of the shows you are interested in:

Feel free to attach another sheet of paper if you need more room.

Please return this form to 317 Murphy.

PRE-REHEARSAL:

1. Dramaturg works closely with the Director and Playwright.
2. Prepares texts as needed. This includes the following:
 1. Translating as needed.
 2. Revising/ editing scripts as needed.
 3. Adapting non-theatrical text into a script if needed.
3. Does all research for the production. This can include the following:
 1. Making a vocabulary list, including definitions of any ambiguous phrases, societal/time period references.
 2. Finding character name meanings. If they are historical or real people, researching them as well.
 3. Researching any previous productions of the play, including reviews, criticism, and theory of the performances.
 4. If it is a new play, and the playwright will not be involved in the rehearsal process, compiling a list of questions to ask the playwright either in person or in writing.
 5. Creating a timeline of important events of the time period of the setting of the play, and the time when the play was written (if different).
 6. Compiling images or any other type of appropriate structural analysis for the play.
 7. Writing or finding an appropriate biography of the playwright.
 8. Compiling any sensory media which could help define the world of the play (i.e., photographs, music, smells, artwork)
4. Creating digital repository/ies for the cast and production company including:
 1. All research information.
 2. A reference page (including online references that would be easy for the cast/crew to access).
 3. Custom charts or graphs, which illustrate the progression of action, the activity of individual characters, the events of the play, and any other elements of action for the play.
5. Preparing and presenting a short but lively presentation for the cast and crew.
6. Being prepared to answer any and all questions that might arise.

DURING REHEARSAL:

1. The Dramaturg attends approximately a quarter of production rehearsals.
 1. Attends the first read-through and as many run-throughs as possible.
2. Sits next to the Director and is prepared to ask and answer any questions.
3. Observes the rehearsals, being certain to notice character and world of the play consistency.
4. Writes and revises program notes, OR: 4.5. Plans lobby displays.
5. Prepares for audience outreach, if necessary.
6. Takes notes as needed – these notes are shared with the Director, not the cast.

7. Is prepared to answer any and all questions that might arise.

POST-REHEARSAL AND DURING PRODUCTION:

1. Plans and executes audience talkback sessions.
2. Is prepared to answer any and all questions that might arise.

Revised from and inspired by Emerson College's "What is Dramaturgy?" page, at <http://web.emerson.edu/dramaturgy/what-is-dramaturgy/>